



COAT of MANY COLORS

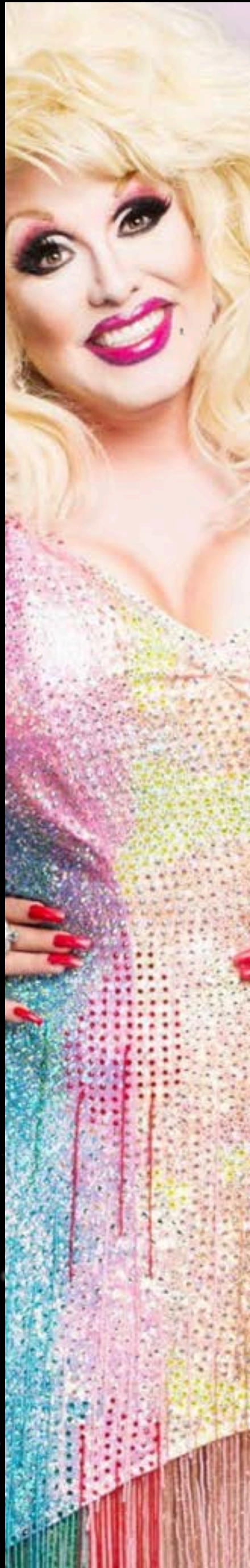
Media Kit

2024

TheVivaLaDIVAShow@gmail.com
Salt Lake City, Utah

*"It's a good thing I was born a woman
or I'd have definitely been a drag queen"*
-Dolly Parton

Mr. Jason CoZmo channels the "Queen of Country" in this fabulous show, travel'n through the life and career of Dolly Parton! Experience some of Dolly's biggest hits from Country, Pop, Gospel, to the 70's and 80's, and more! Replica costumes and hair of some of her most recognizable looks through the decades.



Presented in a theatrical and interactive manner, CoZmo performs a spot on lip-sync through Dolly's music and monologues. While Jason flawlessly recreates Dolly on stage, the audience is transported to a live concert setting full of humor, love and authenticity. Jason's personality, message and character are apparent during the show as he celebrates and pays tribute to the star.



Between sets Jason hosts as “himself” live on the mic. He displays a quick wit and comedic improv as he interacts with the crowd, which will have the audience laughing til they’re rolling in the aisles, showing his innate ability to be both a comedian and impersonator.



Jason Cozmo

Jason has been performing in theater throughout his life, and was also a performer with Disneyland in California. With 25 years of experience, Jason has made his living by impersonating over 17 different celebrities. Icons such as Bette Midler, Lucille Ball, Liza Minnelli, Marilyn Monroe, Judy Garland and more. As well as his hilarious and quick witted on-stage "persona" while hosting and doing interactive comedy with the audience. But it's no secret that his "9 to 5" is portraying the unsurpassed Dolly Parton. In his tenure, he has appeared on "Good Morning America" and featured on "The Tamron Hall Show" as one of the best celebrity impersonators in the country. He has been cast and featured in films such as "Dumplin'" with Jennifer Aniston (Netflix) And "Joe Bell" alongside Mark Wahlberg (produced by Jake Gyllenhaal)



From LA to New York, Atlantic City to Lake Tahoe, while holding multiple residencies, he has toured with his one man show all over the country. Performing in casinos, cabarets, music halls and more, as well as headlining various Pride, charity and many other special events throughout the country. He met Dolly herself for the first time on the Red Carpet at Grauman's Chinese Theater for the world premier of "Dumplin'". A photo taken of Jason and Dolly has gone viral multiple times online and was also featured in two of Dolly's books.

Born and raised In Salt Lake City, Jason is back after 18 years of living and performing In NYC and LA. In 2016, he began “The Viva La DIVA Show” that he owns, produces, directs and stars in, up to 36-42 times throughout the year. He has won Best Actor, Best Drag Queen, Best Director and more in the state of Utah.



“It takes a lot of money to look this cheap”

-Dolly Parton



Show Variations and Customization

- **Act Options:**
 - **2-3 Acts:** A concise yet impactful performance, perfect for shorter events.
 - **4 Acts:** A comprehensive showcase of talent, with the option of an intermission for a more relaxed viewing experience.
- **Show Length:**
 - **Shorter Versions:** Tailored for quick events or tight schedules.
 - **Extended Versions:** Full-length performances with an intermission, providing a complete entertainment package.
- **Adaptable Venues:**
 - **Intimate Settings:** Cabarets, small theaters, private events.
 - **Large Stages:** Casinos, resorts, cruise ships, music halls.

Cast and Ensemble

- **Main Performer:**
 - **Jason CoZmo:** The heart and soul of the show, delivering stunning performances, lip-syncs, comedy and hosting. Available both solo and with cast ensemble.
- **Supporting Cast:**
 - **2-5 Backup Dancers:** Adding flair and energy, the backup dancers complement the main performer with choreographed routines.
 - **Ensemble:** Additional performers can be included to enhance the visual and auditory experience.
- **Special Guest:**
 - **Kenny Rogers Impersonator:** For a unique twist, a very talented Kenny Rogers impersonator can be added to perform a brief solo in addition to “Islands In The Stream” with Dolly.

Technical Requirements

Audio Requirements

- **Sound System:**
 - High-quality sound system capable of delivering clear, balanced audio throughout the venue.
 - Suitable for both music playback and live vocals.
- **Monitors:**
 - At least 4 stage monitors, 2 up stage and 2 down stage, to ensure the performer can hear themselves clearly.*
- **Microphones:**
 - One high-quality wireless handheld microphone for the main performer.*
 - Backup microphone available in case of technical issues.*

Lighting Requirements

- **Lighting Setup:**
 - Dynamic and versatile lighting system to enhance the performance.
 - Capability for spotlights, color washes, and effects to match the mood of various acts.

Stage Requirements

- **Stage Setup:**
 - Adequate space for dance routines and movement.
 - Smooth, clean stage surface to prevent slips and ensure safety during performances.
 - Optional: risers or platforms for added visual impact.

Dressing Area Requirements

- **Private Dressing Area:**
 - Secure and private dressing room for the main performer and any backup dancers or ensemble members.
 - Equipped with mirrors, adequate lighting, seating, and garment racks for costumes and wigs.
 - Access to restrooms and running water.

Staff Requirements

- **Technical Staff:**
 - Venue to provide all necessary technical staff to set up and run the show, including sound and lighting technicians, unless otherwise agreed upon.
- **Personal Assistant:**
 - Jason's personal assistant must be available throughout the show to assist with multiple costume and wig changes with full access to venue backstage and dressing rooms.

Additional Notes

- **Load-In and Setup:**
 - Detailed schedule for load-in, setup, and soundcheck to be agreed upon prior to the event date.
 - Access to the venue before the show for setup and rehearsals. Time to be agreed upon.
- **Show Duration and Intermissions:**
 - Duration and structure of the show (number of acts, intermissions) to be confirmed with the venue in advance.
- **Communication:**
 - Clear communication between the venue's technical team and the performer's team is crucial for a smooth and successful show. *Radios to be provided by venue if available.*